

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

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Quatuor Lettre B.

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

ALTO.

Allegro.

QUATUOR.

Lettre B.

p

cres. - - - *f* décidé. *tr.* *tr.* *tr.* *ff*

p *p* *0* *25*

f *f* *p* *fz* *fz* *fz* *p* *35*

5 *3* *3* *40* *cres.* *fp* doux

3 *2* *45* *50* *f* *f* *f* et chanté.

f *f* *fz* *sf* *sf* *sf* *p* *55* *f* *sf* *60*

fz *ff* *sf* *sf* *sf* *fz* *p* *65* 1^{re} fois.

2^{me} fois. *75* *cres.* *f* *fz* *sf* *sf* *sf* *sf*

75 *pp.*

1 *f* *fp* *f*

fp *cres.* *ff* *sf* *sf* *sf* *fz*

ALTO.

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff

f *fz* *p* *espress.* *f* *fz* *p*

pp *dol.* *poco sentendo.*

pp poco a poco cres - cen - do - - - *ff* risoluto.

ff *p* *f* *fz* *fz* *f* *f* *f*

p *cres*

ff *f* *fz* *sf* *sf* *sf* *p*

f *sf* *sf* *ff* *sf* *sf* *sf* *fz* *fz*

ALTO.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, p, f, ff, dim), and performance instructions (e stacc., long silence., doux et expressif., p tenu., doux., deeres, perdendosi). The notation includes various musical symbols like notes, rests, and slurs.

ALTO.

Allegro.

ff p f p

f fz fz p

f p f

dim p

f fz fz Mineur. pizz:

poco marc: arco. mf

pizz:

sf sf arco. demi-fort. cres.

f ff p ad lib: ff

2 tempo. 1 2 ad lib: ff p f sf D.C.: 2

Finale. Moderato assai.

L.M.: 3.

ALTO.

7

p sans dureté. demi-fort

cres. - - *f*

cres - - - - - decres - poco ritard. *p*

Allegro
vivo.

pp *Vio^{ce}lle*

cres.

f *p*

f *p*

demi-fort et léger. dim.

p cres *f* *sf*

sf *sf* *p*

f

p *tr*

tr *tr* *tr* *tr* cres. *f*

ALTO.

The musical score for the Alto part on page 8 consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a very piano (*pp*) section, and ends with a piano (*p*) section featuring trills (*tr*).
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) section with trills (*tr*), and another forte (*f*) section.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*), a forte (*f*) section, and then sections of sforzando (*sf*).
- Staff 4:** Features sforzando (*sf*) dynamics, a diminuendo (*dim.*), a piano (*p*) section, a forte (*f*) section, and ends with a very piano (*pp*) section.
- Staff 5:** Continues with a piano (*p*) section.
- Staff 6:** Features a crescendo (*cres.*), a piano (*p*) section, a forte (*f*) section, and a fortissimo (*ff*) section.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, and ends with a forte (*f*) section.
- Staff 8:** Features a trill (*tr*) and a crescendo (*cres.*).
- Staff 9:** Features a fortissimo (*ff*) dynamic, a forte (*f*) section, and a piano (*p*) section marked "chanté." (sung).
- Staff 10:** Features a forte (*fz*) dynamic, a piano (*p*) section, and ends with a piano (*p*) section.

The score concludes with the instruction "demi-fort et doux." (half-soft and soft) and "decrees." (decrescendo), followed by a final piano (*p*) dynamic.

musical score for Alto, measures 1-18. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *cres.*, *sf*, *f*, *fz*, and *p*.

Adagio moderato. *sans dureté.*

musical score for Alto, measures 19-24. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a piano (*p*) dynamic and a "segue." marking.

musical score for Alto, measures 25-30. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a *cres* marking.

1^o tempo.

musical score for Alto, measures 31-36. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with dynamics including *fp*, *cres.*, and *f*.

musical score for Alto, measures 37-42. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with dynamics including *ff* and *p*, and a *tr* marking.

musical score for Alto, measures 43-48. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with dynamics including *f* and *p*, and a *tr* marking.

musical score for Alto, measures 49-54. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a "leger." marking.

musical score for Alto, measures 55-60. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a *f* dynamic.